

ERRY ZIEGELMAN

9310 SUMMERTIME LANE, CULVER CITY, CA 90230 • 914.393.6433 • Z_DEPTH @ HOTMAIL.COM

Experienced Lighting and Compositing Technical Director whose expertise includes:

- Achieve aesthetic goals on schedule
- Familiarity with LINUX and UNIX systems
- Maya, Nuke, Photoshop, Arnold, Katana, AfterEffects
- Ability to work in a scripting environment
- Painting and drawing
- HDRI map creation
- Look development in Maya
- EXPERIENCEThe Mill Los Angeles: Mar 2016 Dec 2016
Sony Imageworks: Feb 2013 Aug 2013
Sony Imageworks: Feb 2012 Aug 2012
Sony Imageworks: Jan 2011 Sept 2011
Sony Imageworks: Jan 2009 Jul 2009
Blue Sky Studios: Apr 2003 Dec 2008
Big Idea Studios: Jan 2002 Jul 2002
- FILMOGRAPHY "Cloudy 2": Senior Lighting/Compositing/Stereoscopic "Smurfs 2": Senior Lighting/Compositing/Stereoscopic "Hotel Transylvania": Senior Lighting/Compositing/Stereoscopic "Arthur Christmas": Senior Lighting/Compositing/Stereoscopic "Cloudy With a Chance of Meatballs": Senior Lighting/Compositing/Stereoscopic "Ice Age: Dawn of the Dinosaurs": Additional lighting "Surviving Sid": Sky and cloud matte paintings "Horton Hears a Who": Lighting/Compositing/Fur Technical Director "No Time for Nuts": Lighting/Compositing Technical Director "Ice Age: The Meltdown": Lighting/Compositing/Fur Technical Director "Robots": Lighting/Compositing/Fur Technical Director "Jonah: A VeggieTales Movie": Lighting/Compositing Technical Director "It's Alive!": Co-director/Co-writer/Matte Painter/Texturing/Lighting/Editing
- RELATED"Committed": Director, Co-Writer, 2016FILMOGRAPHY"Tiny's New Home": Co-writer, 2014"9 to 5 Feet Under": Director, Writer, 2014"Boom Boom": Co-Director, Co-Writer, 2010
 - **TEACHING**Santa Monica College: Advanced Compositing with Nuke2015-2016**Paint Lab:** Portraiture, Landscape, Plein Air Landscape Classes2010-Present
 - **EDUCATION MFA in Computer Art** Savannah College of Art and Design, Savannah, GA
 - **BFA in Graphic Communications: major in Illustration** Center for Creative Studies, Detroit, MI